



benefit to a wide product selection is the size of sheets available. There are only a few films that come in rolls wide enough to cover an entire Porsche hood.

Total hood coverage was important to Curt. In his case, he also wanted maximum protection for the front bumper, fenders, mirrors and lights. The installation process took about six hours. Ryan has a super clean and modern facility, which is important when dust and grit can affect the outcome of an installation. Time passed quickly as we watched Ryan do his thing. At times it was hard to believe that a big piece of film was going to be coaxied into a perfect fit, but Ryan's talent and experience made it happen and the results were virtually undetectable.

Curt was extremely happy with the result and indeed the entire experience. Ryan also expressed a willingness to travel to the Space Coast to perform installations here if there is interest within the club. I would highly recommend checking out Ryan's website at www.autopaintguard.com where you can view a gallery of his work and contact him if you would like additional information. Ryan provides a 5-year manufacturers warranty on all installations and for the quality of work, pricing is more than fair. For those of you who are interested in an installation on your vehicle and the possibility of a group installation session just drop me a line and I will help set something up.

By Ralph Fritsche

Several years ago I stumbled across the concept of the "clear bra" as a way to protect the painted and glass surfaces of a vehicle's exterior finish. The concept was interesting but the technology and local installation options seemed to fall short. A couple of years later after picking up my '88 factory slant, I decided to give the product another look. This time things were different.

An online search showed that the concept had really taken off with several new products and varieties. Similarly, the high-end installers had elevated the process to the level of an art form. Of course, Installation prices reflected the level of work and effort involved but nobody could deny the quality of the results. Unfortunately, even today high quality clear film technology paint protection is not something readily available on the Space Coast. A current review of the

online forums made it clear that despite the improvements in film quality, the most important consideration today is the selection of a knowledgeable and experienced installer. During my research, I found that the "go-to" installer with the skill to maximize the benefit of this technology was Ryan Burroughs of Auto-PaintGuard in Tampa.

A couple of weeks ago when the Roxanne and Curt Guy picked up their new 2010 GT3 the topic of clear bras came up once again. Roxy and Curt plan on tracking their new car and quality paint protection was mandatory to ensure the cars finish and appearance remained undamaged. I made the call to Ryan and I quickly determined that he was indeed the man for the job. He offers a variety of clear film products that provide the consumer with options providing ultimate protection, pristine clarity or something in between. Another



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President

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